

Overseas Press Club Bulletin

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Will Sees Danger In Carter Bluff

The 1980 election may be the most important since the 1860 election, and President Carter may be the most dangerous president since President Buchanan, Pulitzer prize winning columnist George Will told an OPC audience of 120 January 29.

Comparing the present president and election with those just preceding the Civil War, Will characterized this as a "most testing and dangerous decade, with a threat to peace such as we have never known before."

"That seems to be clear to everyone except Ted Kennedy," he added.

Speaking in the OPC's anniversary Distinguished Journalist series, Will observed that President Carter has "pledged to police the periphery of the Soviet Union — and we do not have the means to do this."

"Will they call our bluff?" he asked.

The former political science professor at Michigan State recalled the Truman Doctrine in 1947, which drew the line successfully against communist takeover of Greece; and the Chamberlain Munich meeting in 1939, which guaranteed the Nazi takeover of Poland.

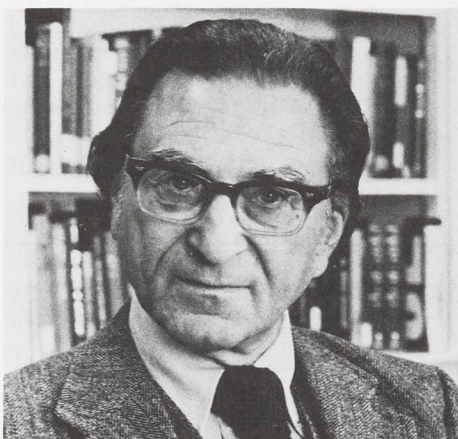
Referring to the Carter Doctrine, he asked: "Is it 1947, or 1939?"

The columnist, who appears in 300 newspapers and *Newsweek* Magazine, advocated stronger action by the U.S.

"I don't see how it can be a virtue to fail to confront barbarians," he said.

He enunciated Will's Law: "No president gets re-elected when his job approval rate is just four points above the prime rate." — George E. Burns

DATELINE TO TAKE HARD LOOK AT PRESS AS MEDIA COVER PRESIDENTIAL CAMPAIGN



Joe Newman

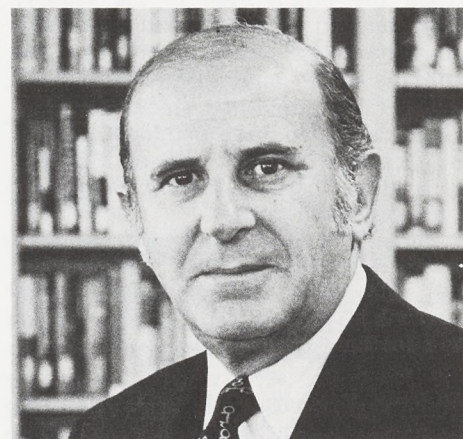
Joe Newman, serving as publisher, and Marvin Stone, working with other editors of *U.S. News and World Report*, will produce this year's issue of *Dateline* — in time for its distribution at the awards dinner April 29.

Announcement was made this week by President Henry Gellermann.

"This will be an extraordinary issue," Mr. Newman said, "keyed to press coverage of this year's presidential election campaigns. A strong team of writers and editors has been organized and work already is far advanced toward producing what promises to be a really outstanding issue of *Dateline*."

Newman, a longtime OPC member now the club's Washington liaison, is a former foreign correspondent of the *New York Herald-Tribune*. With the late David Lawrence he was co-founder and directing editor of the book division of *U.S. News and World Report*. He is now developing books on his own for various publishers.

Stone was at one time a foreign correspondent with the late International News Service. After taking over as editor of *U.S. News and World Report*, he made the magazine livelier and more colorful without sacrificing the careful research and high quality for which it was universally respected. This year's *Dateline* can be expected to reflect these qualities.



Marvin Stone

An original cartoon by Bassett, of Scripps-Howard, is being done for the cover, showing a bus, packed to bursting point with reporters, and illustrating the cover title: "On the Campaign Trail With America's Press."

The lead piece by Haynes Johnson, one of the outstanding political writers of the *Washington Post*, will be on the role of the press in the scramble for the White House.

A team of U.S. News reporters and editors, including John Mashek, Robert Barr, John Lang, William Chaze, Alvin Sanoff, Thomas Foley, and Stewart Powell, working with Gerald Parshall as Stone's assistant, will cover:

- how the press handles the President when he is concurrently Chief Executive and a political candidate to retain that office;
- how the game of manipulating the media is played on Capitol Hill, to be written by Jessie Stearns, OPC Bulletin's Washington correspondent, together with Barr;
- a look at the press corps that bird-dogs traveling presidential candidates;
- how TV covers the campaign;
- the growing importance of public polls and the role of money in the campaigns.

(Continued on page 2)

Come to our Party
To Bid New Members
WELCOME!
Thursday, February 28
5:30 in the afternoon
Friends! Fun! And a Cash Bar!
(2 free drinks to new members)

1979 Rough for U.S. Reporters Overseas

The western press and the U.S. media, in particular, encountered formidable obstacles to covering major events around the world in 1979. The upheavals in Iran, Afghanistan and Nicaragua presented not only physical hazards but sharp restrictions on access.

The year also set the stage for a potentially bitter confrontation in a UNESCO forum between the western concept of press freedom and a Third World desire for more control over and access to the international media.

On the bright side of the ledger, China opened its doors wider in 1979 and allowed America's two major news agencies — AP and UPI — to operate there for the first time since the Communist takeover three decades earlier. Some easing of press censorship also emerged in parts of Latin America, most notably in Brazil.

Overall, loosely defined policies of "national security" continued to block access in many countries, and official reprisals increased against local journalists and foreign correspondents.

Dozens of journalists were expelled, at least 30 were arrested, 25 were known to have been jailed and at least 17 died in violence, according to the International Press Institute and Amnesty International.

In the most chilling incident, ABC Television Correspondent Bill Stewart was murdered in Nicaragua by a National Guardsman at a checkpoint. The grisly scene, which witnessed Stewart forced to his hands and knees before being shot at point-blank range, was filmed by the ABC crew and later broadcast around the world. The incident is believed to have eliminated what little support Nicaraguan President Anastasio Somoza still had in the United States.

In Iran, veteran correspondent for *The Los Angeles Times*, Joe Alex Morris, Jr., 52, was killed by an apparently stray sniper's bullet during a militant raid on an armory outside Tehran, shortly after the Shah's departure.

The regime of Ayatollah Khomeini played the international press like a yo-yo throughout the year. In the early months, 23 foreign correspondents were expelled, and the Associated Press Bureau was shut down. After militants took some 50 American hostages at the U.S. Embassy, the regime relaxed its ban — evidently in an attempt to win sympathy for the regime's cause of getting the Shah back to stand trial. It didn't work, and Iran expelled all U.S. news organizations at the end of the year. Some observers believed the move was aimed at offering Iran a face-saving

opportunity to release the hostages outside the glare of the U.S. media.

America continued to get news from Iran in indirect ways, largely dependent on foreign journalists who were still allowed to stay.

Meanwhile, crisis erupted in neighboring Afghanistan with the invasion (Moscow called it an invitation) of Soviet forces. It didn't take the Russian-backed regime in that Southwest Asian country long to put a blindfold on the American press. All U.S. journalists were expelled. But the Afghan regime — either by design or ignorance — failed to take the total measure of expelling U.S. news "organizations." Thus, non-American journalists working for the American media continued to operate in Afghanistan through the early part of the new year.

—George A. Krinsky

DATELINE

(Continued from page 1)

Rosco Drummond, famous syndicated columnist, will cover the role of the newspaper columnists; Tom Shales, the *Washington Post's* TV critic, will critique television's performance. Television's response to its critics will come from Walter Cronkite, Sanford Socolow, Roger Mudd and Bob Schieffer, of CBS; Frank Reynolds, Jeff Gralnick and Hal Bruno, of ABC, and John Chancellor, Bill Wheatley, David Brinkley, and Bill Small, of NBC.

Eric Severeid, veteran CBS correspondent, will appear in a U.S. News-type interview on the subject of ethics and other professional issues. Tom Braden, as a "liberal" columnist, and Pat Buchanan, as a "conservative" columnist, will debate the question: Does the press display an ideological bias? Mark Russell will offer a sampling of the politically oriented wit for which he has become known.

One of the features of the issue will be a series of pieces by foreign correspondents stationed in Washington, giving their impressions of how the American press covers U.S. national elections, and indicating how they themselves are covering the elections. They include Stephen Barber, of the *Daily Telegraph*, London; Michel Tatu, of *Le Monde*, Paris; Thomas Kielinger, of *Die Welt*, Bonn; Toyo Tanaka, of *Asahi Shimbun*, Tokyo, and Antonio Pimenta Neves, of *Gazeta Mercantil*, Sao Paulo.

EAT, DRINK WITH US AT OPC!

Letters

HONOLULU — My friends in the OPC may be interested to know that I retired from *The New York Times* officially on Jan. 1, after more than 36 years on the foreign staff, but will continue to do special assignments for the paper, besides freelancing.

I believe I have the honor of retiring as the senior American correspondent stationed abroad, at least in age (67 going on 68) if not in tenure, and as one of the last WWII war correspondents still active overseas.

Incidentally, my career as a foreign correspondent ended where it began, in Tokyo, where I underwent the transition from war correspondent to foreign correspondent when hostilities formally ended aboard the USS Missouri in 1945.

And I have come full circle again, in a way, by settling in retirement in Honolulu, for it was there that I entered the field of overseas reporting as a *New York Times* stringer a few days after the Japanese attacked Pearl Harbor on Dec. 7, 1941 (I became a *Times* staffer in 1943).

Needless to say, my wife Jean and I will be delighted to hear from old friends passing through Honolulu, where we can be found not far from the scenes of wartime revels in Waikiki when we were all younger and wilder.

—Robert Trumbull

SIGN UP A NEW MEMBER

OPCER KEEPS TABS ON IRAN'S ASSETS

When President Carter froze Iranian assets, he set off a multi-billion-dollar fight among banks and corporations which had been supplying Iran. Lawsuits were filed in courts from Paris to Los Angeles. The issues are complex and chances are the court proceedings will go on for a long, long time, piling up pages and pages of pleadings, orders, opinions, etc.

To keep those involved informed of what is going on, OPCer Leonard E. B. Andrews begins publication this month of the *Iranian Assets Litigation Reporter*. It will issue twice a month and cost subscribers \$150 a month.

Andrews pioneered some years ago with this kind of highly specialized financial-legal publishing. He started with a report on the Penn Central bankruptcy. He also publishes the *Asbestos Litigation Reporter*. He operates out of Edgemont, Pa.



Joan Neary

Here's what Charles Rotkin tells us about Joan Neary, whose photos are on exhibit in the club lobby thru February:

"Joan is a 5'3" housewife, mother of three, and an amateur photographer who suddenly turned professional in one helluva hurry while accompanying her 6'7" reporter-husband, John Neary of *Life Magazine*, through the Chicago riots of 1968.

"While John's size may have slowed the opposition a little, Joan hung in on her own and came up with her first taste of hard news photography... the hard way.

"Since then they have operated as a reporter-photographer team and Joan's pictures have appeared in *Life*, *Time*, *Audubon*, *Harper's Bazaar*, *Horizon*, *Smithsonian*, *Saturday Review* and countless others. They live in New Mexico."

CANADA CALLING:

Canadian politicians are dog-sledding across the Arctic, chasing votes in igloos and wherever in an election campaign that defies description. The press, facing frost-bite, is grateful for a mild winter.

By tradition Canadian elections are held in more reasonable seasons. But the current prime minister, Joe Clark, gambled on a budget that would have made Scrooge look like a kindly gent. As a result there are Joe Clark jokes making the rounds that make the Jerry Ford bumbblings of a U.S. election ago seem tame. "How does Joe Clark cross the street?" "He holds on to a chicken!" (Ouch!)

Meantime, overseas, Canadians continue to take up network jobs after their basic training here. As evidence, Morley Safer (Morley the Gent) at CBS, Peter Jennings (Peter the Dapper) at

ABC, and most recently Peter Kent (Peter the Sturdy) reporting from the Tito bedside in Yugoslavia.

Your correspondent (Rasky the What? Ed.) has just completed a book of memoirs for Collier Macmillan, *Nobody Swings on Sunday - The Many Lives of Harry Rasky*, which features the events leading up to film reporting of the likes of Fidel Castro and Tennessee Williams. It is scheduled for Canadian publication this fall.

Your correspondent is also completing two film biographies, *The Man Who Hid Anne Frank* and *The Passions of Leonard Cohen*.
—Harry Rasky

Book Review:

RADIO AT THE FRONT IN WORLD WAR II

In the age of instant live TV communication with the rest of the world by satellite, it is difficult to recall the importance and influence of the small group of young American radio reporters who covered World War II, risking their lives to provide Americans at home with detailed and dramatic accounts of the crucial events abroad during 1940-45. John MacVane, NBC's chief radio correspondent in the European theater, has written an eloquent evocation of his own remarkable contribution to radio news broadcasting in *On the Air in World War II* (William Morrow and Company).

We relive with him the dangerous period of the London blitz, when he dodged Nazi bombs to meet his deadlines and scoop the competition. (Older OPC members may feel nostalgic reading about *Ed Murrow* and others among their colleagues with whom MacVane shared these experiences.) We meet G.I. Joes and generals as he takes us along with his recording equipment to North Africa, and later to Omaha Beach where he landed with the first boats and miraculously survived. He enters Paris with the liberating forces and accompanies them eastward over the Rhine to the Elbe for the historic link-up with Soviet troops. (His insights into the Russian character are right on target.) MacVane even gives us an eye-witness description of the death throes of Hitler's Berlin before V-E Day.

Narrated with understated humor, modesty, and deep compassion for his fellow humans, MacVane's *On the Air in World War II* cannot fail to make its readers appreciate the vital role of the overseas press then and today.

—Gene Sosin, RFE/RL

The Facts on File people have announced that they will publish next year the *World Encyclopedia of the Press*. They say it will be "the first systematic and comprehensive survey of the international press ever undertaken." It will "describe and collect statistics on the operation of the fourth estate in every country in the world."

George Kurian, editor, tells the *Bulletin* that he is "in need of authors, contacts and correspondents for each country." He can be reached at Box 361, Tuckahoe, N.Y. 10707.

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Who, What, Where

By GRACE NAISMITH

ELECTED to membership in the Veteran Corps of Artillery is **Ansel Talbert**, former OPC vice-president. First to congratulate him at the 189th annual dinner of this oldest continuously-existing American military organization was a fellow South Carolinian, General C. Westmoreland, former U.S. Army Chief of Staff. To arrive at the swearing-in ceremony, Talbert had to tear himself away from a challenging assignment in Nassau—acting as judge at the 1980 Miss Airlines World Beauty Pageant. Before that he visited the People's Republic of China, the only American newsmen on the inaugural flight of the Philippine Air Lines opening direct air service between Manila and Canton. He also visited Taipei to see the huge modern Chiang Kai-shek International Airport. He gets around, this senior editor for aviation for World Travel Press and writer for a number of travel magazines. (Miss Airlines World Beauty for 1980 is Janice Murdoch, an air hostess-flight attendant for Continental Airlines—a "beautiful brunette.")

TRAVELING: **Jim Trullinger** on his way from Australia, Tokyo and Honolulu... **Wilbur G. Landrey**, foreign news editor of *The St. Petersburg Times* is on a six-weeks' reporting trip to the Indian sub-continent and Persian Gulf regions... **Alex Liepa** is home from Africa.

HONOR: **Amelia Lobsenz** has been chosen for a two-year term as a member of the board of directors of the Public Relations Society of America. Amelia is a chairman of the board and chief executive officer of Lobsenz-Stevens, Inc., and is the only New Yorker to serve on the national board of the Public Relations Society of America. She was also awarded the PRSA President's award for meritorious service.

PR NEWS, a weekly for executives in public relations published by **Denny Griswold**, predicts the search for high-level pr talent in the over \$75,000 range will be active in 1980.

PROPHET: **Jim Hanchett**, OPC governor and *Daily News* picture editor, wrote last May for TRUE '79 Pro Football Annual that Pittsburgh would play Los Angeles in the super bowl and win 24-17.

The Club will be closed
Monday, February 18th
for Washington's Birthday.

... and postscripts

Joe Dine, who has been director of information for the Corporation for Public Broadcasting, has gone to work to promote full participation in the 1980 census. He will interrupt his retirement to Martha's Vineyard last fall to work out of the Census Bureau's headquarters in Suitland, Md. Before getting into public broadcasting, Joe had handled information services both for NBC and for CBS.

Jim Catalano has been named manager of the news bureau for Gulf & Western Industries, responsible for the corporation's news operation and its media relations. Jim is a former associate editor of *American Banker*, had been a vice president of Marine Midland Bank and a senior vice president of Hill & Knowlton.

Col. **Paul Kelly** informs that he has retired from the Department of Housing and Urban Development, where he edited the HUD Newsletter, and moved to Florida where he and his wife, Ruth, plan to freelance. Ruth, who used to be Ruth Johnson, worked from 1942 until a couple of years ago as an Army public information gal. Paul, who came into the club from Japan many years ago, is a former editor-in-chief of the *Pacific Stars & Stripes*, *Boston Post* reporter and retired Army PIO. The Kellys are now at 262 SW Port Malabar Blvd., Palm Bay, Fla. 32905.

Placement

NEEDED: Both staff and stringer reporters and writers for New York-based publication who are experienced in fields of advertising and/or communications. Please send resumes to Apt. 7-R, 420 E. 55th Street, New York 10022. All will be kept strictly confidential.

Overseas Press Club of America, Inc.
52 East 41st Street
New York, N. Y. 10017

LA's JOE QUINN, 66

It's a year since he passed on and most of his fellow OPCers may not have known him, but a story about him in the 1979 8-Ball Final, yearbook of the Greater Los Angeles Press Club, just in, suggests that just for the memory—and the record—we note that, at 66, **Joe Quinn** is dead.

Joe Quinn was a native New York Stater, a copy boy for the *Buffalo Evening News* at 15. But he was soon on the West Coast, in Los Angeles, where he became a reporter, a soldier, a war correspondent, a political power, and the owner of a news service.

As an enlisted man in the war, he rose from private to tank officer in the Pacific, won a Purple Heart, retired as a Lieut. Col. After the war, he joined UP, served as combat correspondent in Korea, covered the atomic tests in Nevada.

In 1954 he and Fletcher Bowran, a former mayor of Los Angeles, bought the City News Service, which fed all news outlets in Los Angeles County. When colorful Sam Yorty became mayor of Los Angeles, he made Joe his deputy, a job Joe held for the 12 years of Yorty's reign.

Joe was a past president of the Los Angeles Press Club, the Catholic Press Council of Southern California, and of Sigma Delta Chi.

Mrs. Werner Brandis

Betty Brandis, wife of **Werner N. Brandis**, a longtime member of the Club, died of a cardiac arrest on Feb. 2. She was well known to many Club members. She handled public relations for Random House.